

## Criteria for Assessing Non-Designated Heritage Assets

**Chestnut Cottage  
29 Enterpen  
Hutton Rudby  
TS15 0EL**

Criterion		Description
1.	Age	19th Century
2.	Rarity	In the past along Enterpen there were cottages, often built with yards, which have now largely disappeared.
3.	Representativeness	One of the few remaining cottages along Enterpen. Smallholding for most of the 19th century
4.	Aesthetic value/appeal	
5.	Townscape or Landscape value	In the Conservation area.
6.	Group value	
7.	Artistic Interest	
8.	Historic Association	Appears in <i>A History Walk round Hutton Rudby</i> , Alice Barrigan, 2006
9.	Archaeological interest	

Significance can be enhanced by a significant written record e.g. Pevsner, Local Amenity Society records and published articles.

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## Criteria for Assessing Non-Designated Heritage Assets

**Highfield House  
12 Enterpen  
Hutton Rudby  
TS15 0EJ**

Criterion		Description
1.	<b>Age</b>	19th century
2.	<b>Rarity</b>	Only building of its kind in the Parish.
3.	<b>Representativeness</b>	
4.	<b>Aesthetic value/appeal</b>	.
5.	<b>Townscape or Landscape value</b>	A commanding house on Enterpen In the conservation area.
6.	<b>Group value</b>	
7.	<b>Artistic Interest</b>	
8.	<b>Historic Association</b>	Built by Henry Chapman who owned Enterpen Farm (a Grade II listed building) and other properties along Enterpen. The Constantine shipping magnates who established Constantine College (now the University of Teesside) lived here. <i>Appears in A History Walk round Hutton Rudby, Alice Barrigan, 2006</i>
9.	<b>Archaeological interest</b>	

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## Criteria for Assessing Non-Designated Heritage Assets

**Lowfield  
6 Enterpen  
Hutton Rudby  
TS15 0EJ**

Criterion		Description
1.	<b>Age</b>	Lease dates to 1676
2.	<b>Rarity</b>	Part cobble built Only building of its kind in the Parish.
3.	<b>Representativeness</b>	
4.	<b>Aesthetic value/appeal</b>	.
5.	<b>Townscape or Landscape value</b>	in the conservation area.
6.	<b>Group value</b>	
7.	<b>Artistic Interest</b>	
8.	<b>Historic Association</b>	Built by Henry Chapman who owned Enterpen Farm a Grade ii listed building) and other properties along Enterpen. Was also called Kelsey Castle after Simon Kelsey who owned the property in 1841 <i>Appears in A History Walk round Hutton Rudby, Alice Barrigan, 2006</i>
9.	<b>Archaeological interest</b>	

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## Criteria for Assessing Non-Designated Heritage Assets

**Layton House  
31 Enterpen  
Hutton Rudby  
TS15 0EL**

Criterion		Description
1.	Age	19th century
2.	Rarity	Only building of its kind in the Parish.
3.	Representativeness	
4.	Aesthetic value/appeal	.
5.	Townscape or Landscape value	Prominent position in Enterpen, opposite the Grade II listed Enterpen farmhouse and close to the Grade II listed building at 41 Enterpen In the conservation area
6.	Group value	
7.	Artistic Interest	
8.	Historic Association	The Layton family have a long association with the Parish and Sexhow from at least the 15th century The Lady Chapel in All Saints' Church is also known as the Layton Chapel In the late 1920s Dr Proctor had his surgery here See <a href="https://northyorkshirehistory.blogspot.com/2012/10/stately-homes-of-hutton-rudby.html">https://northyorkshirehistory.blogspot.com/2012/10/stately-homes-of-hutton-rudby.html</a> Appears in <i>A History Walk round Hutton Rudby</i> , Alice Barrigan, 2006
9.	Archaeological interest	

Significance can be enhanced by a significant written record e.g. Pevsner, Local Amenity Society records and published articles.

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## Criteria for Assessing Non-Designated Heritage Assets

**Rose Cottage  
19 Enterpen  
Hutton Rudby  
TS15 0EL**

Criterion		Description
1.	Age	19th century
2.	Rarity	One of the few remaining cottages on Enterpen
3.	Representativeness	
4.	Aesthetic value/appeal	.
5.	Townscape or Landscape value	In the conservation area
6.	Group value	
7.	Artistic Interest	
8.	Historic Association	Lord and Lady Falkland set up a four bed Cottage Hospital here in 1892 <i>Appears in A History Walk round Hutton Rudby, Alice Barrigan, 2006</i>
9.	Archaeological interest	

Significance can be enhanced by a significant written record e.g. Pevsner, Local Amenity Society records and published articles.

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## Criteria for Assessing Non-Designated Heritage Assets

**Drumrauch Hall  
Belbrough Lane  
Hutton Rudby  
TS15 0JA**

Criterion		Description
1.	<b>Age</b>	Late 18th century
2.	<b>Rarity</b>	Unique within the Parish
3.	<b>Representativeness</b>	
4.	<b>Aesthetic value/appeal</b>	Octagonal tower
5.	<b>Townscape or Landscape value</b>	Hambleton's Settlement Character Assessments (p91) recognises the hall as a NDHA
6.	<b>Group value</b>	
7.	<b>Artistic Interest</b>	
8.	<b>Historic Association</b>	Built by the Scottish-born marine engineer George Young Blair as a country residence for his family. At its peak, Blair's company employed up to two thousand employees and was known as the barometer for employment in Stockton See <a href="https://northyorkshirehistory.blogspot.com/2012/10/george-young-blair-drumrauch-hall.html">https://northyorkshirehistory.blogspot.com/2012/10/george-young-blair-drumrauch-hall.html</a> Appears in Stately Homes of Hutton Rudby: Historical Notes on Some Village Properties, Alice Barrigan, 2000
9.	<b>Archaeological interest</b>	

Significance can be enhanced by a significant written record e.g. Pevsner, Local Amenity Society records and published articles.

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## Criteria for Assessing Non-Designated Heritage Assets

The Old Vicarage  
Belbrough Lane  
Hutton Rudby  
TS15 0HY

Criterion		Description
1.	Age	1844
2.	Rarity	Original vicarage
3.	Representativeness	
4.	Aesthetic value/appeal	.
5.	Townscape or Landscape value	
6.	Group value	
7.	Artistic Interest	
8.	Historic Association	Built on glebe land by Reverend Barlow outside the village in 1844 Appears in <i>A History Walk round Hutton Rudby</i> , Alice Barrigan, 2006
9.	Archaeological interest	An early example of cavity wall construction

Significance can be enhanced by a significant written record e.g. Pevsner, Local Amenity Society records and published articles.

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## Criteria for Assessing Non-Designated Heritage Assets

**Village Hall  
Enterpen  
Hutton Rudby  
TS15 0EJ**

Criterion		Description
1.	<b>Age</b>	1927 and substantially improved in 2004
2.	<b>Rarity</b>	
3.	<b>Representativeness</b>	
4.	<b>Aesthetic value/appeal</b>	.
5.	<b>Townscape or Landscape value</b>	Key building on Enterpen In the conservation area
6.	<b>Group value</b>	
7.	<b>Artistic Interest</b>	
8.	<b>Historic Association</b>	Land given by Mary Young Blair – daughter of George Young Blair who built Drumrauch Hall It was one of the earliest and finest village halls in the country <i>Appears in A History Walk round Hutton Rudby, Alice Barrigan, 2006</i>
9.	<b>Archaeological interest</b>	

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## Criteria for Assessing Non-Designated Heritage Assets

**Albion Terrace  
Doctor's Lane  
Hutton Rudby  
TS15 0EG**

Criterion		Description
1.	Age	1881 – inscribed in the brickwork
2.	Rarity	One of only two old terraces within the Parish
3.	Representativeness	
4.	Aesthetic value/appeal	.
5.	Townscape or Landscape value	
6.	Group value	
7.	Artistic Interest	
8.	Historic Association	Linked to Albion House <i>Appears in A History Walk round Hutton Rudby, Alice Barrigan, 2006</i>
9.	Archaeological interest	

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## Criteria for Assessing Non-Designated Heritage Assets

**Albion House  
Garbutts Lane  
Hutton Rudby  
TS15 0DN**

Criterion		Description
1.	<b>Age</b>	Late 19 <sup>th</sup> century - built earlier than Albion Terrace (1881)
2.	<b>Rarity</b>	Only building of its kind
3.	<b>Representativeness</b>	
4.	<b>Aesthetic value/appeal</b>	
5.	<b>Townscape or Landscape value</b>	
6.	<b>Group value</b>	
7.	<b>Artistic Interest</b>	
8.	<b>Historic Association</b>	The house is said to have been used before 1881 as a linen mill It had a well in front of the house, and it was also one of several in Garbutts Lane which had a tank on the roof to collect rainwater. See <a href="https://northyorkshirehistory.blogspot.com/2012/10/a-history-walk-round-hutton-rudby.html">https://northyorkshirehistory.blogspot.com/2012/10/a-history-walk-round-hutton-rudby.html</a> Appears in <i>A History Walk round Hutton Rudby</i> , Alice Barrigan, 2006
9.	<b>Archaeological interest</b>	

Significance can be enhanced by a significant written record e.g. Pevsner, Local Amenity Society records and published articles.

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## Criteria for Assessing Non-Designated Heritage Assets

Ravensthorpe  
19 Doctors Lane  
Hutton Rudby  
TS15 0EQ

Criterion		Description
1.	Age	Late 19th century
2.	Rarity	A large and unique building which has been extended in recent years
3.	Representativeness	
4.	Aesthetic value/appeal	
5.	Townscape or Landscape value	The dominant building on Doctors Lane
6.	Group value	
7.	Artistic Interest	
8.	Historic Association	Built for Dr Snowdon who held his surgery here – the first person in the village to own a car <i>Appears in A History Walk round Hutton Rudby, Alice Barrigan, 2006</i>
9.	Archaeological interest	

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## Criteria for Assessing Non-Designated Heritage Assets

### Bathurst Cottage Hutton Rudby TS15 0EY

Criterion		Description
1.	Age	18th century
2.	Rarity	Charles Bathurst built the cottage in 1737
3.	Representativeness	
4.	Aesthetic value/appeal	.
5.	Townscape or Landscape value	Set adjacent to the Grade I All Saints Church and the Grade II Hutton bridge In the conservation area
6.	Group value	
7.	Artistic Interest	
8.	Historic Association	The cottage was endowed in 1740 as the Bathurst Charity School open to boys and girls. The Bathurst's made their fortune from lead mining in Arkengarthdale See <a href="https://northyorkshirehistory.blogspot.com/2012/10/stately-homes-of-hutton-rudby.html">https://northyorkshirehistory.blogspot.com/2012/10/stately-homes-of-hutton-rudby.html</a> <a href="https://www.british-history.ac.uk/vch/yorks/north/vol2/pp283-290">https://www.british-history.ac.uk/vch/yorks/north/vol2/pp283-290</a> Appears in <i>A History Walk round Hutton Rudby</i> , Alice Barrigan, 2006
9.	Archaeological interest	

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## Criteria for Assessing Non-Designated Heritage Assets

**Leven House  
Hutton Bank  
Hutton Rudby  
TS15 0EU**

Criterion		Description
1.	<b>Age</b>	Mid-19th Century Built on the site of the old Mill House by John Meese
2.	<b>Rarity</b>	Only building of its kind in the Parish.
3.	<b>Representativeness</b>	
4.	<b>Aesthetic value/appeal</b>	
5.	<b>Townscape or Landscape value</b>	Prominent building close to the Grade I All Saints Church and the Grade II Leven bridge. In the conservation area.
6.	<b>Group value</b>	
7.	<b>Artistic Interest</b>	
8.	<b>Historic Association</b>	Strong association with the linen industry of the village Sail cloth manufactured by the linen industry used by the Royal Navy <i>Appears in A History Walk round Hutton Rudby, Alice Barrigan, 2006</i>
9.	<b>Archaeological interest</b>	

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## Criteria for Assessing Non-Designated Heritage Assets

**Old Linen Mill  
Hutton Bank  
Hutton Rudby  
TS15 0EU**

Criterion		Description
1.	Age	Linen mill from 1857
2.	Rarity	Walls by the river are the only remains
3.	Representativeness	
4.	Aesthetic value/appeal	.
5.	Townscape or Landscape value	In the conservation area
6.	Group value	
7.	Artistic Interest	
8.	Historic Association	Originally a corn mill, then from about 1757 to 1830 paper was made. The Meese family bought the site and commissioned a power-driven flax mill making sailcloth for the Royal Navy. Key building in the history of the linen industry in the Parish. See <a href="https://northyorkshirehistory.blogspot.com/2020/02/hutton-rudby-1859-1908-cleveland.html">https://northyorkshirehistory.blogspot.com/2020/02/hutton-rudby-1859-1908-cleveland.html</a> Appears in <i>A History Walk round Hutton Rudby</i> , Alice Barrigan, 2006
9.	Archaeological interest	

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## Criteria for Assessing Non-Designated Heritage Assets

WWII Pill Boxes  
Stokesley Road  
Hutton Rudby  
TS15 0JJ

Criterion		Description
1.	Age	1930s
2.	Rarity	Only two within the Parish
3.	Representativeness	
4.	Aesthetic value/appeal	.
5.	Townscape or Landscape value	
6.	Group value	
7.	Artistic Interest	
8.	Historic Association	Only connection between the Parish and WWII
9.	Archaeological interest	

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## Criteria for Assessing Non-Designated Heritage Assets

### The Park Wall Skutterskelfe Park Hutton Rudby TS15 0JL

Criterion		Description
1.	Age	Mid-19th century
2.	Rarity	Only similar construction in the Parish
3.	Representativeness	Paragraph 5.14 of the committee report on 18/02052/FUL states " <i>On the basis that the brick boundary wall is an historic feature associated with Rudby (sic) Hall it is considered to be a non-designated heritage asset and therefore paragraph 197 of the NPPF is engaged</i> ". .
4.	Aesthetic value/appeal	.
5.	Townscape or Landscape value	Brick wall approximately 1 km long running alongside the Rudby - Stokesley road. It forms the boundary of the Grade II Skutterskelfe Hall and the Grade II North Lodge and Gateway form part of the wall
6.	Group value	
7.	Artistic Interest	
8.	Historic Association	Key component of Skutterskelfe Hall and the park land
9.	Archaeological interest	

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## Criteria for Assessing Non-Designated Heritage Assets

**Church House  
South Side  
Hutton Rudby  
TS15 0DF**

Criterion		Description
1.	<b>Age</b>	The first chapel built in early 19th century Current building late 19th century
2.	<b>Rarity</b>	
3.	<b>Representativeness</b>	
4.	<b>Aesthetic value/appeal</b>	Built in the Italianate style with rounded stone arches over the doors and windows. Designed by George Race of Weardale
5.	<b>Townscape or Landscape value</b>	In the conservation area
6.	<b>Group value</b>	
7.	<b>Artistic Interest</b>	
8.	<b>Historic Association</b>	This was the chapel of the Primitive Methodists, also known in their early days as Ranters, because they preferred very lively and enthusiastic worship. They broke away from the Wesleyan Methodists in 1810 See <a href="https://northyorkshirehistory.blogspot.com/2012/10/a-history-walk-round-hutton-rudby.html">https://northyorkshirehistory.blogspot.com/2012/10/a-history-walk-round-hutton-rudby.html</a> <a href="https://www.british-history.ac.uk/vch/yorks/north/vol2/pp283-290">https://www.british-history.ac.uk/vch/yorks/north/vol2/pp283-290</a> Appears in <i>A History Walk round Hutton Rudby</i> , Alice Barrigan, 2006
9.	<b>Archaeological interest</b>	

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## Criteria for Assessing Non-Designated Heritage Assets

**Methodist Church  
North Side  
Hutton Rudby  
TS15 0DA**

Criterion		Description
1.	<b>Age</b>	Late 19th century
2.	<b>Rarity</b>	
3.	<b>Representativeness</b>	
4.	<b>Aesthetic value/appeal</b>	.
5.	<b>Townscape or Landscape value</b>	In the conservation area.
6.	<b>Group value</b>	
7.	<b>Artistic Interest</b>	
8.	<b>Historic Association</b>	Built while the Primitive Methodist were still using what is now Church House. When the Primitive and Wesleyan re-united in this became the sole Methodist Chapel John Wesley preached in the village in 1764 <a href="https://www.british-history.ac.uk/vch/yorks/north/vol2/pp283-290">https://www.british-history.ac.uk/vch/yorks/north/vol2/pp283-290</a> Appears in <i>A History Walk round Hutton Rudby</i> , Alice Barrigan, 2006
9.	<b>Archaeological interest</b>	

Significance can be enhanced by a significant written record e.g. Pevsner, Local Amenity Society records and published articles.

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## Criteria for Assessing Non-Designated Heritage Assets

### Enterpen Hall Hutton Rudby TS15 0EN

Criterion		Description
1.	Age	19th century
2.	Rarity	Enterpen Hall was built using the same Victorian pale brick used at Drumrauch Hall (another NDHA) The original stables are now Enterpen House
3.	Representativeness	
4.	Aesthetic value/appeal	.
5.	Townscape or Landscape value	Prominent building on Enterpen within the conservation area Thought to have been designed by Philip Webb In the conservation area
6.	Group value	
7.	Artistic Interest	
8.	Historic Association	Was the home of the village magnates – the Wilsons of the mill. From 1920 Sir Bedford Dorman, son of Sir Arthur Dorman, ironmaster and founder of Dorman, Long & Co, lived here A history of the property, and those who lived there, can be found at <a href="https://northyorkshirehistory.blogspot.com/2012/10/stately-homes-of-hutton-rudby.html">https://northyorkshirehistory.blogspot.com/2012/10/stately-homes-of-hutton-rudby.html</a> Appears in <i>A History Walk round Hutton Rudby</i> , Alice Barrigan, 2006
9.	Archaeological interest	

Significance can be enhanced by a significant written record e.g. Pevsner, Local Amenity Society records and published articles.

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## Criteria for Assessing Non-Designated Heritage Assets

**The Mounting Block  
(33 North Side)  
Hutton Rudby  
TS15 0DA**

Criterion		Description
1.	Age	House dated 1745
2.	Rarity	The only mounting block on public view in the village
3.	Representativeness	
4.	Aesthetic value/appeal	.
5.	Townscape or Landscape value	In the conservation area
6.	Group value	
7.	Artistic Interest	
8.	Historic Association	At least five generations of the Bainbridge family lived here House originally a public house <i>Appears in A History Walk round Hutton Rudby, Alice Barrigan, 2006</i>
9.	Archaeological interest	

Significance can be enhanced by a significant written record e.g. Pevsner, Local Amenity Society records and published articles.

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## Criteria for Assessing Non-Designated Heritage Assets

**Ebenezer Place  
South Side  
Hutton Rudby  
TS15 0DD**

Criterion		Description
1.	Age	19 <sup>th</sup> century
2.	Rarity	.
3.	Representativeness	
4.	Aesthetic value/appeal	.
5.	Townscape or Landscape value	In the conservation area
6.	Group value	
7.	Artistic Interest	
8.	Historic Association	From the late 1800s to 1914, Miss Temple and her two sisters ran a Temperance Hotel here. The first Hutton Rudby Village Show was organised by the Temperance Society <i>Appears in A History Walk round Hutton Rudby, Alice Barrigan, 2006</i>
9.	Archaeological interest	

Significance can be enhanced by a significant written record e.g. Pevsner, Local Amenity Society records and published articles.

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## Criteria for Assessing Non-Designated Heritage Assets

**Wheatsheaf Inn  
East Side  
Hutton Rudby  
TS15 0DB**

Criterion		Description
1.	Age	Late 18 <sup>th</sup> /early 19 <sup>th</sup> century
2.	Rarity	
3.	Representativeness	
4.	Aesthetic value/appeal	.
5.	Townscape or Landscape value	In the conservation area
6.	Group value	
7.	Artistic Interest	
8.	Historic Association	In the mid-18 <sup>th</sup> century the middle of East Side was a traditional North Yorkshire longhouse. The longhouse was split up during the second part of the 18 <sup>th</sup> century. <i>Appears in A History Walk round Hutton Rudby, Alice Barrigan, 2006</i>
9.	Archaeological interest	

Significance can be enhanced by a significant written record e.g. Pevsner, Local Amenity Society records and published articles.

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